

JOHN BRODA

www.johnrbroda.com

Height: 6' Hair: Blonde Eyes: Blue Voice: Baritenor

Regional Theater

CARRIE	Tommy Ross	Theatre Three	dir. Christie Vela
A CHRISTMAS CAROL	Fred	Dallas Theater Center	chor. Joel Ferrell
WHITE CHRISTMAS	Bob Wallace	Renaissance Theatre	dir. Michael Thomas
THE PIRATES OF PENZANCE	Swing	Theatre Three	dir. Alejandro Saucedo
GOD OF CARNAGE	Swing	Theatre Three	dir. Christie Vela
GOIN' TO THE CHAPEL	Kenny	Cortland Repertory Theatre	dir. Dougie Robbins
MIDSUMMER	Lysander	Cortland Repertory Theatre	dir. Bill Kincaid
AS YOU LIKE IT	Orlando	Hoosier Shakespeare	dir. Jeremy Fiebig
OTHELLO	Cassio	Hoosier Shakespeare	dir. Emily Dykstra
THE SOUND OF MUSIC	Rolf	HFCC Performing Arts	dir. Thomas Kirkindoll
OKLAHOMA!	Tom/US Curly	HFCC Performing Arts	dir. Bakari King
OKLAHOMA!	Curly	Mitchell Theatre	dir. Tracy Manning
INTO THE WOODS	Rapunzel's Prince	Mitchell Theatre	dir. Tracy Manning
JOHN PROCTOR IS THE VILLAIN	Carter Smith	Greer Garson Theatre	dir. Monse Rodrigue
SHE LOVES ME	Steven Kodaly	Mitchell Theatre	dir. Conor Angell

Training

MFA in Acting, Southern Methodist University

BFA in Musical Theatre, Taylor University

Acting: Blake Hackler, Bernard Cummings, Stan Wojewodski **On Camera:** Damian Young and Welker White, Reiko Aylesworth **Voice/Alba/Fitzmaurice:** Anne Schilling **Speech/Miller Voice Method:** Kristi Dana **Singing:** Emily Smokovich, Conor Angell, Freda Herseth, Emily Douglass **Practical Aesthetics:** Karen Kohlhaas, **Movement:** Sara Romesburger **Viewpoints/Stanislavski's Active Analysis:** Tracy Manning

Special Skills

Voice: Baritenor; **Dialects:** British RP, Cockney, Texan; **Dance:** Ballet (4yrs), Tap (2yrs), Jazz (2yrs); Pilates, Basic Juggling, Swing, Understudy

	FSE Agents - Theater Department Kara Slocum	For Bookings, Contact: Kara Slocum kara@fsetalent.com 213-531-0547 x 715	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
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